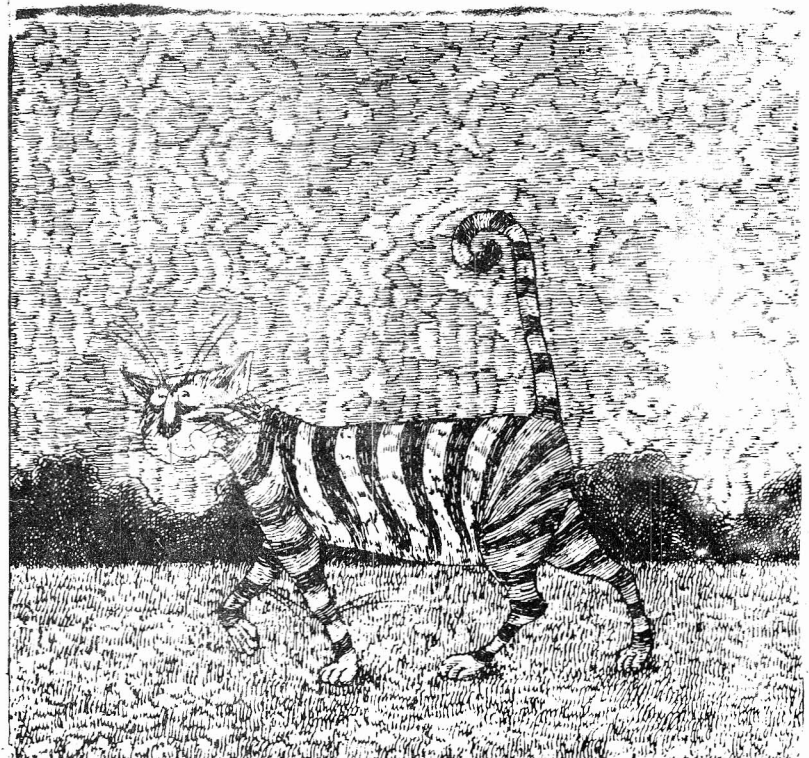
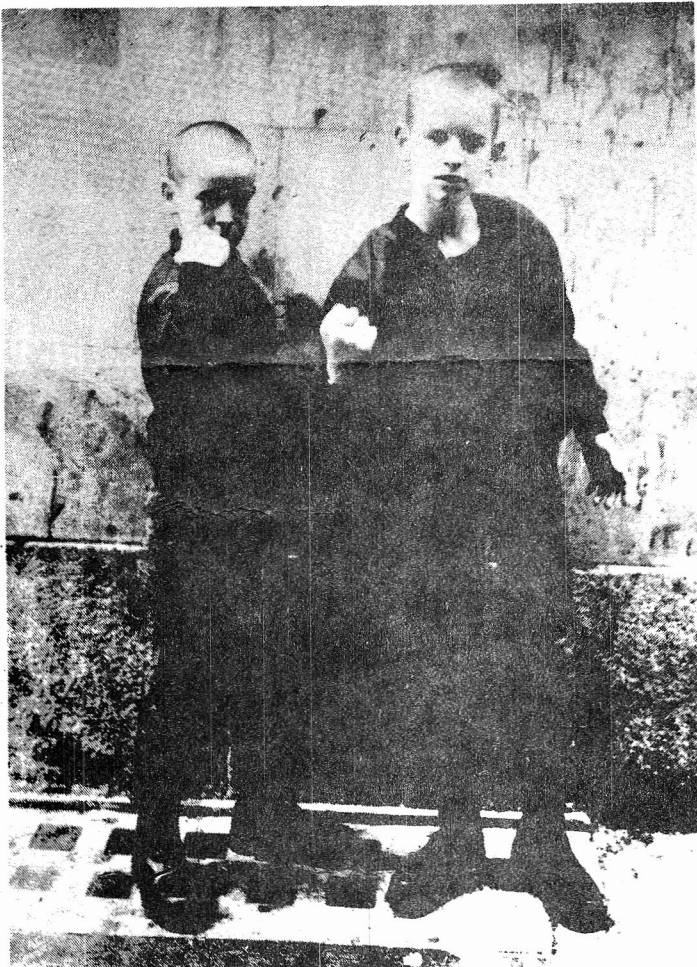


REVENGE  
AGAINST  
BOREDOM

NUMBER FIVE  
APRIL 1984  
FREE



Welcome to the 5th issue of Revenge Against Boredom, finally finished! Sorry for the long wait from #4, but things were slow to come in to put in the mag. Kab is still free thanks to a cheaper printing process that was found. You can find this mag at these places in Honolulu: Thrash n' Skcratch, Hungry Ear, Tower and H.I.C. Or if you want one through the mail just send a stamp or two. As usual, please feel free to write and contribute anything.

MY PARENTS  
HATE ME. THE  
COPS HATE ME.  
SO DO MY  
TEACHERS

CONFORM!

Maybe I should  
grow my hair long  
and listen to pop  
music, just like the  
normal people.

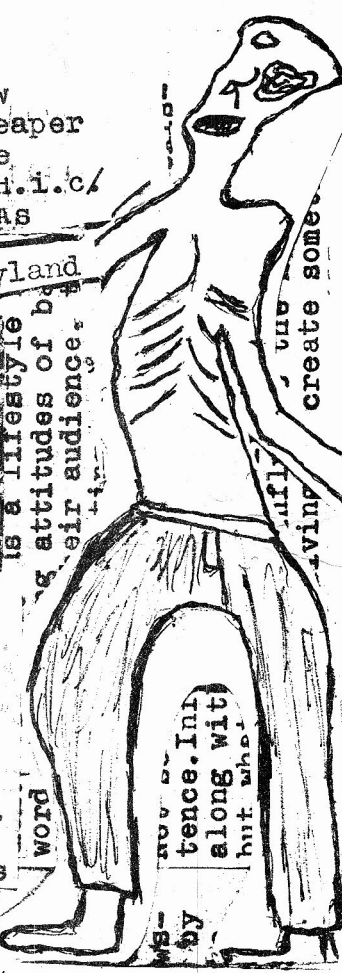
THE  
TRUE  
AMERICAN  
WAY!

SEAN  
RYAN '84

not punk outbur  
in it's impact,  
sically it produ  
much more so th  
hand



is a lifestyle  
g attitudes of b  
their audience.



# \*Hawaii Notes\*

Since I moved here about five months ago there has been a big influx of 'zines around Honolulu. Although there seems to be a little element of trend in all these 'zines, it's cool to see everybody's own special way of putting together a magazine and also their ideas on the local scene. Here is a list of all the other mags I know about . . . First, in the skating department is SKETCHY DEATH, put out by Kevin of H.I.C. and skating fame. I guess the existence of the mag was very sketchy as the 1st issue also appears to be the last. VS #1 has local skating, funny stuff and the big feature, a write-up of Kevin & Co's SoCal skating vacation. Probably still available from Kevin at H.I.C. Next there is Board Images put out by the skater Mako Sato. It includes lots of skate photos and stories, comics and other stuff that relates to the skate addict. Get it by sending 30¢ to Alternative Graphix, 916 a 10th Ave. Honolulu, HI 96816. OK, now for some rags that are still in the formative stages or I don't know much about: A music fanzine is supposedly being put together by Mike McElhaney and friends. Out soon, maybe? John S. and Stacey G. are making a surf/skate composition rag that will also cover music. It will probably be out within a month, look for it at skate places. There is Davin's gossip Newsletter, if you want one ask him. The two major music magazines around town are Novus and Pacific New Music. Both mostly have stuff on Honolulu music happenings. Novus (usually free) and PNM (about \$1) are available at Tower and Hungry Ear. Last but not least is Thrash and Tool, put out by Rich & Ed (a.k.a. the punk rock brothers). Rich and Ed are the two brothers who do Thrash n' Skcratch distribution, make their mag, are starting a band, and do a lot of other active things. I'd like to say something about their distribution business (check the ad).

can't next page

barrage of letters and phone calls we've had from all over the country (and a few others) and the reactions prevalent before, during, and after gigs we've had very

## BOARD YOUTH INTRODUCES:

THRASH

WRECKKORDZ

SKRATCH

696-2687

WE HAVE ON NEW:		COMING SOON!	MAILING ADDRESS
AGENT ORANGE	FAITH EP		Thrash n' Skcratch
FACION LP	D.I.'s		Wreckkordz
CIRCLE ONE	NIHILISTICS		c/o Board Youth
JERRY'S KIDS	NEGATIVE APPROACH		87-168 Mamoa111 Pl.
D.O.A LP	BARRICADED SUSPECTS		Hall1, HI 96792
MISFITS LP	Comp.		696-2687
DEEP WOUND 7"	RECORDS		Call for distributi-
F.U.'S	OR TAPES		on in your area and
			Latest Releases....



Cover: postcards/ Michele Weyland.

Back cover: photography/ Phil Burcher, design and skating/ Joe Johnson.

LATE ADDITION TO ZINES -  
REBATE SKATEZINE put out by  
STANFORD HARRIS. The 1st issue  
had lots (and lots) of pictures  
+ some stories & stuff. It's  
pretty thick. TO GET TO REBATE  
1538 KAMELOKA ST, PEARL CITY, HI  
96782  
A BLANK SPACE

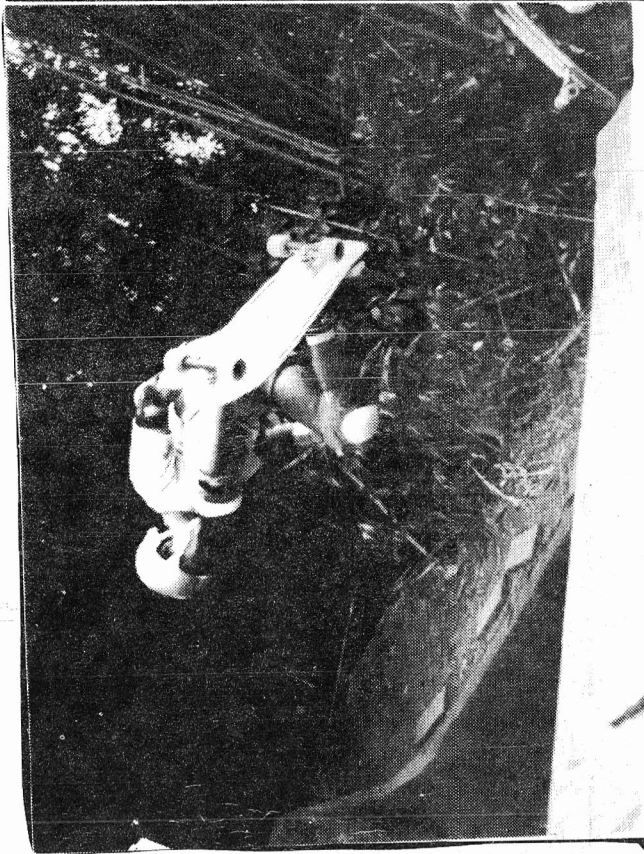
THANKS  
MAKO & KERRY (PHOTOS)  
TO SMITTY (MR. EPP)  
TON ROBERTS (ANTI-SOCIAL)  
JOE JOHNSON  
DAVID FULLER (PHOTOS, ETC.)  
DALE (CAPITOL PUNISHMENT)  
RICH & ED (PHOTOS + V)  
MICHELE & MY PARENTS!!  
THE FALLOUT  
JON KROLL (PRINTING & HELP)  
SEAN RYAN (ARTWORK)  
SARA CODY (ARTWORK)  
DAVIN (CAMERA ETC.)

THERE IS A LOT OF  
SKATING OUT THERE!  
SKATING LOOKS LIKE  
JUST MORE CONSTRUCTION  
ALSO BEING DONE.  
PLACES LIKE KATE &  
SOBOSKATE &  
HOLDS  
TAKING A  
FREEWAY  
ALAMOANA  
HAWAII  
ETC.

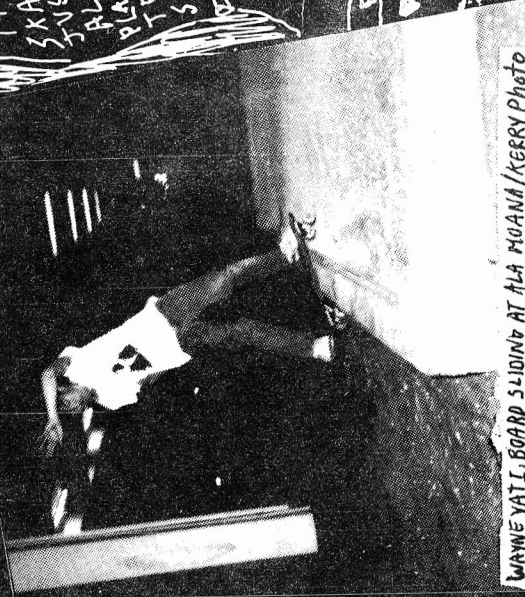
I know it's a lot easier to go down  
to Tower and buy from their merger  
collection. Then to search out Rich  
and Ed and their car "shop". But through  
them you pay lower prices, get a  
larger selection and above all, avoid  
dealing w/ the middlemen, or in other  
words, Hungry profits and mega-corp  
Tower rex. Isn't that what hardcore  
was supposed to be a little about?  
Dealing through the underground? So  
give it a try and look up T&S next  
time you're out looking for records.

Back to Thrash and Pool, which is developing  
from the comics and all-skating  
approach of the first two issues to a  
more politically aware and varied mag  
that is now in its 4th issue (comes  
out monthly or so). The new one has a  
great combination of skating (England &  
Hawaii), politics (an article on capital-  
ism and its effects), gig and record  
reviews (from Jerry's Kids to SPK)  
all interspersed with some humour. It's free  
so send a stamp to the Board Youth address  
shown in the T&S ad. Another thing,  
The Revenge Against Boredom address is  
6105a Summer st, Honolulu, HI 96821.

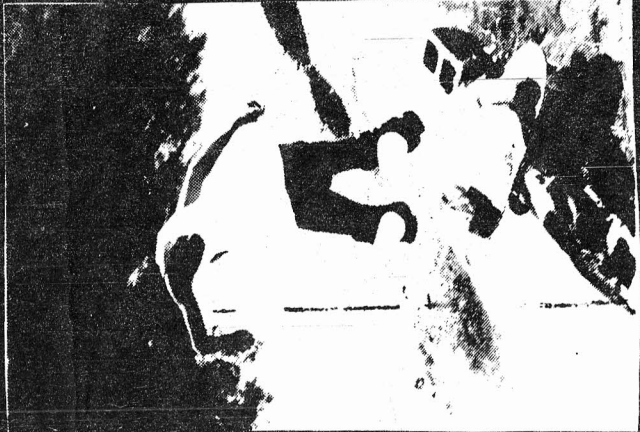
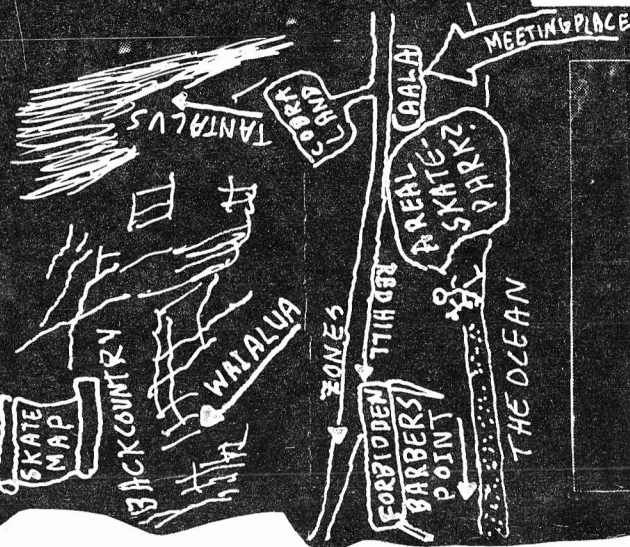
P.S. Rab is now accepting advertising,  
in the one size fits all size of about  
3" by 5" inches for 5\$, cash preferably.



Kyle Kiyokane, backside air - Tantalus



WAYNE YATI, BOARD SLIDING AT ALA MOANA/KERRY PHOTO



Mark Kono, extension rockroll - Zones

Mako photo

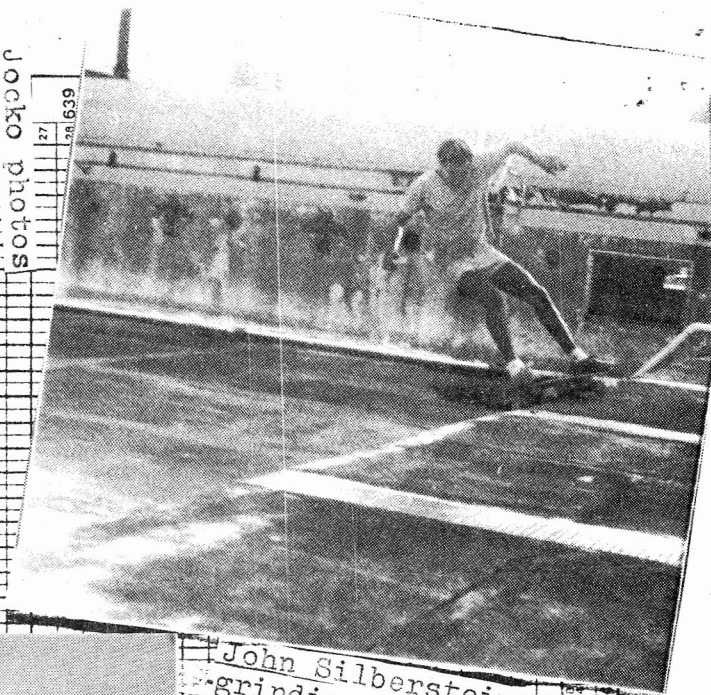


# TRS-80 Video Display Worksheet

COMMENTS



An overview of the U.H. (banked) pool



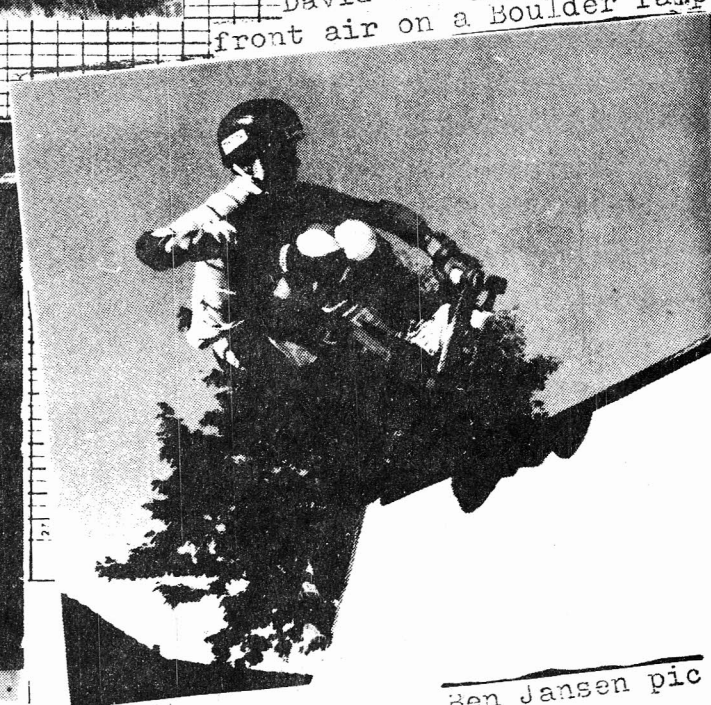
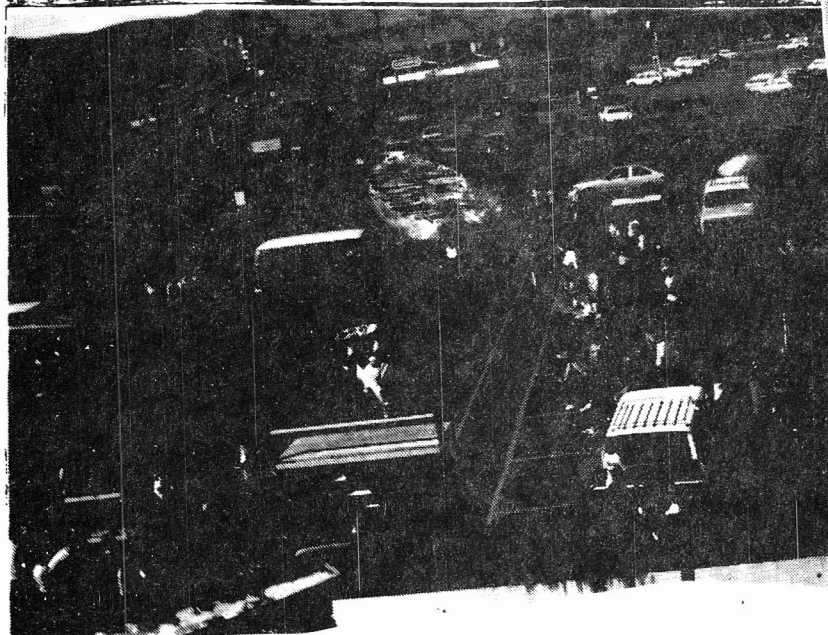
John Silberstein  
grinding the U.H. pool



Joe Johnson ollies  
over the channel of his  
halfpipe in Ft. Collins, CO

David Fuller pics

A demo at Bob's Toy & Hobby in Boulder, CO



Ben Jansen pic



# CAPITOL PUNISHMENT INTERVIEW BY MICK SLAUGHTER NOV. 1983

- 1/ WHY DID YOU FORM THE BAND? ARE THOSE REASONS STILL THE REASONS FOR CAPITOL PUNISHMENT CARRYING ON?  
OUR REASONS CAME MAINLY FROM A DESIRE TO EXPRESS OUR INNER FEELINGS IN AN ARTISTIC WAY. OUR HATE FOR BIG ROCK STARS AND THE RECORD COMPANIES THEY WORK FOR LED US TO A LOVE FOR PUNK. AND WE WANTED TO BE A PART OF THIS ANTI AUTHORITARIAN MOVEMENT. THEN WE DISCOVERED THE OUTRAGEOUS FUN OF PLAYING A HOT SET TO AN AUDIENCE THAT GIVES SOME KIND OF WILD REACTION. THESE REASONS ARE STILL MOTIVATING US.
- 2/ YOUR BASSIST IS FEMALE, DOES JOCEYLIN EVER GET ANY KIND OF ABUSE FROM THE CROWD?  
A COUPLE OF TIMES SOME GUYS THRASHING FELL INTO HER & KNOCKED THE BASS OUT OF TUNE. THAT'S THE WORST THING, I WOULDN'T CALL THAT ABUSE. JOCEYLIN IS A VERY LIKABLE PERSON AND THIS IS FELT BY THE CROWD, SHE'S NEVER BEEN CRITICIZED BY ANYONE.
- 3/ STAGE DIVE IS YOUR OWN LABEL, DID YOU REALLY WANT IT ON YOUR OWN LABEL OR DID YOU TRY OTHERS FIRST? WHAT ELSE DO YOU HOPE TO RELEASE?  
WE NEVER APPROACHED ANY LABEL. WE HEARD ABOUT A COUPLE OF LABELS LOOKING FOR BANDS LIKE OURS BUT WE DECIDED TO DO IT OURSELVES. WE WANTED TO HAVE TOTAL CONTROL OF THE RECORD. WE ARE NOW WORKING ON A FRESNO CASSETTE COMPILATION FEATURING, CAPITOL PUNISHMENT, HARSH REALITY, WAWONA BOYS CHOIR, AND POSSIBLY NAZI BITCH & THE JEWS. ALSO ON THE TAPE WILL BE PRIMER GREY FROM BAKERSFIELD AND DEATH OF GLORY FROM SAN LUIS OBISPO, PLUS A COUPLE OF OTHERS ARE BEING CONSIDERED. THIS TAPE SHOULD BE AVAILABLE BY FEB. 1ST.
- 4/ WHAT IS JODY IS YOUR BLOODY LOVE ABOUT? IS IT ANYTHING TO DO WITH JODY FOSTER AS IN JODY FOSTER'S ARMY?  
"JODY" IS A POEM WE LIFTED FROM NATIONAL ENQUIRER MAGAZINE SUPPOSEDLY WRITTEN BY JOHN HINCKLEY. IT CONCERNS HIS MORBID OBSESSION THE MOVIE STAR JODY FOSTER.
- 5/ HOW IS YOUR EP SELLING? DO YOU GET MANY LETTERS? DO YOU ENJOY COMMUNICATING WITH OTHERS?  
WE PRESSED A THOUSAND RECORDS AND THEY'RE ALL JUST ABOUT GONE. IT'S BEEN OUT ABOUT THREE MONTHS. WE GET SEVERAL LETTERS A WEEK & IT'S A JOB KEEPING UP WITH SENDING OUT TAPES, RECORDS, LETTERS & FLYERS. IT IS A BLAST GETTING LETTERS FROM ALL OVER THE WORLD. I CAN'T IMAGINE THE MAIL A BAND LIKE THE DEAD KENNEDYS OR CRASS MUST GET.
- 6/ DO YOU FEEL THAT THERE IS MORE TO A BAND THAN MUSIC? WHAT ACTIVITIES ARE YOU INVOLVED IN?  
WE ADMIRE BANDS THAT ARE VERY POLITICAL LIKE CRASS AND MDC. WE HAVE SOME VERY SIMILAR VIEWS ON SOME OF THE SAME ISSUES AS THOSE RADICALLY POLITICAL BANDS. BUT WE ARE NOT AS ACTIVELY INVOLVED IN POLITICS AS THEY ARE. WE GET A KICK OUT OF PLAYING MUSIC. SOMETIMES IN REHEARSAL WE WILL JAM ON OLD R&B & BLUES SONGS FOR HOURS. BUT WE DO SING ABOUT POLITICAL ISSUES AS REFLECTED ON OUR EP.
- 7/ ARE YOU A SERIOUS BAND? WHAT ARE YOUR VIEWS?  
SOMETIMES IN REHEARSAL WE LAUGH AND JOKE AND GET SILLY. WE HAVE FRIENDS COME OVER & PARTY WHILE WE PRACTICE SOMETIMES. BUT WE DO TRY TO BE SERIOUS AND THIS IS REFLECTED IN OUR STAGE PRESENCE. ALL OUR SONGS ON THE EP ARE VERY SERIOUS. WHEN WE PLAY A GIG WE COME OVER VERY SERIOUS AND GRAVE.
- 8/ ARE THERE MANY NON-BAND ZINES IN THE US? THAT COVER ARTICLES ETC.?  
THERE ARE SOME ANARCHIC, ANTI AUTHORITARIAN GROUPS & ORGANIZATIONS HERE IN THE US. THERE IS THE BOUND TOGETHER BOOKSTORE COLLECTIVE 1901 HAYES ST. SAN FRANCISCO CA. 94117. THEY PUT OUT AN INTERESTING ZINE CALLED "CLASS". IT'S ABOUT HOW TO SABOTAGE A SCHOOL, FROM A STUDENTS STANDPOINT. THERE ARE OTHERS, TOO.
- 9/ PEOPLE IN THE UK SEEM TO THINK THEY ARE HEAVILY OPPRESSED BY THE POLICE, BUT, COMPARED TO THE STORIES COMING FROM AMERICANS YOUR POLICE ARE AWFUL. IS THIS TRUE? WHAT EXPERIENCES HAVE YOU HAD?  
THE TRUTH IS THERE ARE ALL KINDS OF COPS JUST AS THERE ARE ALL KINDS OF PEOPLE. I HAVE NEVER SUFFERED ANY EXTREME ABUSE FROM THE POLICE. BUT I HAVE BEEN HARRASSED BY THEM AND SOME OF MY FRIENDS HAVE BEEN BEATEN UP BY THEM FOR NO APPARENT REASON. ABOUT FIVE YEARS AGO A FRIEND AND I WERE DRIVING FROM THE LIQUOR STORE. WE WERE DRINKING BEER AND SMOKING POT IN THE CAR. A COP STOPPED US, QUESTIONED US & LET US GO. SO, THERE ARE SOME GOOD ONES AND SOME VERY BAD ONES. ONE OF THE BAD ONES SHOT A SIX YEAR OLD LITTLE BOY BECAUSE HE POINTED A TOY GUN AT HIM. THEY HAVE SUCH A GREAT ABILITY TO HURT PEOPLE I DON'T LIKE TO FUCK WITH THEM AT ALL. I JUST TRY TO BE GOOD AND DON'T BREAK THE LAW.

FACT NO 1

God loves each one of us pe Everyone of us has sinned (break-  
est of all His creation, being r. 3:4) which He has given us for ou

GOD LOVES US (Gen. 1:27). Each one of us is u Sin displeases God and hurts us a 1. Repent: Make the choice to turn from all known sin

WHAT MUST I DO?

P.S. to Readers - Excuse All the blurs, shags, etc -  
that are all over this here rag - printing accident / sorry

(Acts 3:19)

My good friend: The purpose of this tract is to present to you

2. Believe: Trust in Jesus Christ, God's Son and His death on the cross for you

(1 Cor. 15:3) as clearly as we can, the gospel of Jesus Christ. Becoming a

3. Follow: Determine to follow Jesus as your Lord and disciple of Jesus is not joining a religion or a philosophy, but beginning a relationship with God, as our Father. This is the

(John 12:26) your life to Him?

Relationship He created us to have—to be His children. Jesus has shown us His love by giving His life for us. Will you give your life to Him?

"All have sinned and come short of the glory"

"For God so loved the world"

- 10/ WHAT BANDS DO YOU LIKE? OUR DRUMMER, MIKE IS A LOT YOUNGER THAN THE REST OF US AND HE TENDS TO LIKE BANDS MORE FERVENTLY. HE LIKES MDC, SEX GANG CHILDREN AND SUICIDAL TENDENCIES. MIKE LIKE MYSELF LIKES SOME OLD R'N'R TOO. SUCH AS BOOKER T. & THE MG'S, JUNIOR WALKER & THE ALL STARS, OLD BLACK SABRATH, & OTHER 60'S STUFF. RALPH LIKES THESE THINGS & POST PUNK & EXPERIMENTAL MUSIC LIKE SPK & THE RESIDENTS. WE ALL LIKE GARAGE PUNK BANDS THAT HAVE SOMETHING ODD OR UNUSUAL ABOUT THEM.
- 11/ WHAT'S YOUR VIEWS ON THE US PUNK SCENE. IS THERE ANY BITCHING, HYPOCRISY & OVER RATING GOING ON?  
WE FEEL THAT HERE IN THE US THERE IS A FLOURISHING OF PUNK BANDS AND THAT'S GOOD. IT VARIES FROM SCENE TO SCENE, THE WARRING FACTIONS OR THE COLLECTIVE COMMITMENT. FROM WHAT I CAN SEE L.A. IS THE MOST DIVIDED AND WASH. DC IS THE MOST ORGANIZED. HERE IN FRESNO WE ALL PULL TOGETHER PRETTY MUCH. WE'VE NEVER REALLY HAD ANY SERIOUS DIVISION OR GANG HATE, BUT WE'RE NOT THAT BIG. THERE ARE USUALLY 4 OR 5 BANDS AT ANY GIVEN TIME AND PROBABLY A HUNDRED PUNKS.
- 12/ DO ANY OF YOU WORK? ARE YOU INTO TAKING DRUGS?  
JOCEYLIN AND RALPH HAVE JOBS BUT MIKE & DALE ARE UNEMPLOYED.  
WE ARE PRETTY MUCH AGAINST THE USE OF DRUGS. WE HATE TO SEE PEOPLE BECOME DEPENDENT ON DRUGS TO THE POINT THAT THEY HAVE TO HAVE THEM TO SOCIALIZE OR HAVE ANY FUN.
- 13/ ARE CAPITOL PUNISHMENT A NON PROFITSEEKING BAND?  
WE ARE NOT RICH. WE ARE NOT INTO THIS TO BECOME RICH, OR MAKE A LOT OF MONEY. BUT WE AND ANY OTHER BAND SHOULD BE PAID FAIRLY FOR THEIR LABOR. SOME THINGS ARE WORTH MONEY AND SOME THINGS ARE NOT, BUT THEY MAY HAVE THEIR OWN KIND OF WORTH. MONEY IS NOT THE ONLY WAY OF DETERMINING THE VALUE OF SOMETHING.
- 14/ CAN YOU TELL US ALL ABOUT THE KKK. WHAT THEY DO ETC., IS IT BAD IN FRESNO?  
MOST PEOPLE HAVE NEVER SEEN A REAL LIVE KKK GUY BECAUSE THEY KEEP IT UNDERGROUND. I HAVE SEEN THEM ONE TIME IN ALL MY LIFE. THEY WERE HANDING OUT TRACTS IN A SHOPPING CENTER PARKING LOT ONE TIME. THEY ARE ALL A BUNCH OF RED NECK RACISTS AND ARE VIOLENTLY ANTI-PUNK AND WE DON'T SEARCH THEM OUT.

MIKE BRANUM - DRUMS  
RALPH LOTSPETCH - VOCALS  
JOCEYLIN FEDRAU - BASS  
DALE STEWART - GUITAR

CAPITOL



PUNISHMENT

## CAPITOL PUNISHMENT



## TWO-PARTY SYSTEM

I'VE GOT MY INTERESTS AND THEY'VE GOT THEIR  
WOLF WITH NO LEGS BUT CAUGHT IN THE LAIR  
TWO PARTY SYSTEM WHAT A CHARADE  
SATURATED BY CORPORATE ESCAPADES

BIG BUSINESS GETS TOP PRIORITY  
SPREAD ACROSS THE TEXTBOOKS WE'RE A DEMOCRACY  
WHAT A FARCE "GOVERNMENT FOR THE PEOPLE"  
ON OUR KNEES BEFORE THE CAPITOL STEEPLE

EVERY FOUR YEARS A NEW ONE TO CHOOSE  
MANNEQUINS WEARING CORPORATE SHOES  
SOULLESS BODIES MILE AFTER MILE  
STANDING IN ORDER, MONOTONOUS ZEIG HEIL

## STAGE DIVE

400 W. GETTYSBURG #236A  
CLOVIS, CALIF. 93612

(209)292-4605

4 SONG 7" EP \$3.00  
CASH OR M.O. MADE OUT TO  
DALE STEWART



# AGENT ORANGE - Five or so nights At 3-D around the End of Dec. 83

READY SET  
FIRE

This band seems to be pretty much ignored in hardcore circles, although they have been around awhile and play very well. Their surf tunes were really good along with some new material. Oldies like 'Bloodstains' brought out the slam-fighters. The band is pretty sedate, except for drummer Scott who has lots of enthusiasm, jokes, etc. On the other hand, 3-D sucks, they charged \$7 (w/no opening band) and charged minors even more. It really is a fun place to go to show off the new punk fashions your parents bought and if you're lucky you'll get to dance to Culture Club. ... Wow.

## CIRCLE JERKS - Six nights at the beginning of Feb. 83

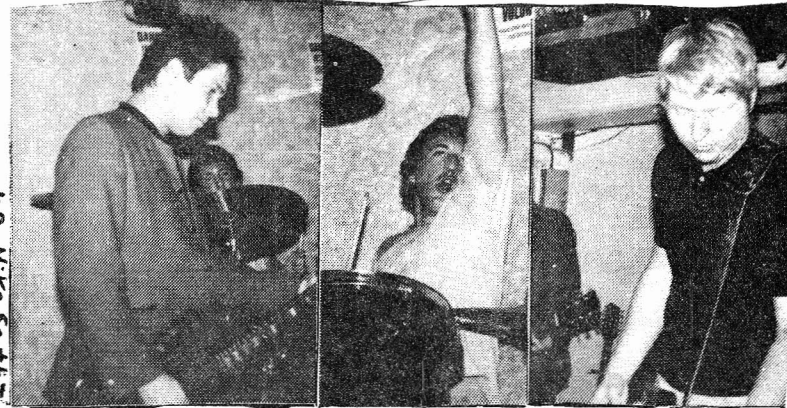
Short Review... 3-D outdid themselves by charging \$10 this time on one night. The Righteous Slugs opened one night, reports not too good. The SHARX opened during the week, I heard they played really well. The night I did get to see the Circle Jerks they were surprisingly good. Lots of energy, songs played at full speed, jumping around and all. They were supposedly good all nights except the last when they played a super short set and packed up and left.



MR. EPP & the CALCULATIONS. From Seattle, WA have a live tape out for \$4 postpaid. The first side is all live songs, like 'Out of Control' (kinda straight edge), songs about the power of the police, intellectual fools, and 'Flogging a Dead Horse' about good ole corporate rock n' roll. This side ends with some taped talking. Side two is absolutely incredible! Get the tape just for this, 45 or so minutes of pillow fights, jokes, some songs, preachers' barbed talking, and you bet to find out what you get if you give up your personality. The music is indescribable, a quote on the lyric sheet says they 'COMBINE ART WITH HARDCORE' Find out for yourself! MR. EPP  
\$4 to BOX 9609 SEATTLE, WA 98109

## Attention: Anti-Socialites

Here is a sample of the comics that make up Anti-Social Comics. They have 2 issues, #1 is \$1.50, #2 is \$2.50. They have color covers and are full of comics dealing with tv, wife-beating, and dogs that tyrannically rule space with religious fervor. Everything done with a taste of paranoia (+ humour) and groovy artwork too. To get Anti-Social, write (check/money order made out to Tom Roberts) Helpless Anger, 1270 W. Ardmore, Chicago, IL 60660



Let's  
Mike Scott, James  
of A.O.  
Rich Pigs

## Chinese New Year's pre-celebration, Jan. 28 in Chinatown-----

It was rad, a lot of fun in a small dose. You missed it, yer bummed. But you probably thought, why go see this stupid celebration? Well, as I said, it was fun and also something you don't experience everyday. It was mostly a 2-block section of a street closed off, with karate demonstrations at each end and inbetween food and other concessions. There was a little too much emphasis on food. On the end the demo was an a very slow, trance-like type of martial art, not too exciting to the spectator. Walking on down to the other end (the walking resembled a slow thrash/skank as the street was very crowded, that was fun in itself!) there was another martial arts demonstration. This being on karate, it was very action packed. The best thing was the music, which consisted almost entirely of drums, making for a rhythmic/tribal beat that resembled some things off SPK's 'Leichenschrei' album and other bands of that nature. The karate and music went together very well. Things started deteriorating as another karate group started demoing to Michael Jackson's 'Beat it'. A little ridiculous. For the time spent it was something different and worth checking out.



# THE FALLOUT

Interview sometime in February at Koko Head playground. It was very lengthy so a lot has been cut out. The people - D=Don, T=Tom, J=Josey, K=Kelly, JK=Jon Kroll, JR=Jim Rossi and W=Wendell, their "manager" read on . . .

RAB-Well I'll start off with who plays what.

D-I play the guitar, my name is Don, I'm into rock and roll, peanuts and yogurt. J-Josey, I play drums. I'm not into peanuts or yogurt. T-I'm the bass player, some people call me Tommy the Commie. K-I'm Kelly, I do lead vocals and some rhythm guitar.

RAB-What about the guy who isn't here?

W-His name is DDT, Drastic Dave T(something). He isn't here because his refrigerator blew up. He plays keyboards. J-That's Wendell, the manager.

RAB-Are you going to make a record, is that planned?

K-It's in the future, we're serious, it is an aim of the band.

RAB-Nothing recorded yet?

K-No, not seriously. D-But we're collecting live recordings, get a whole bunch of live recordings, we might put together a live album (laughter)

RAB-You know how most local bands do a lot of covers, but you guys don't . . .

K-We do some covers, less now than we used to. We do a song from the Jam now.

RAB-You do Clash covers?

J-Not any more, we haven't had the need to do covers, really we have enough

originals to fill up the whole set. JK-So how long have you been around?

D-Ages and Ages. JK-It was Ronnie's party. (Kelly goes into long story - They played one party and had a bunch of different names, the guitar player left to go to Germany as part of the world without imperialism contingent. So the decided to get another band together, which became the Fallout, around June 83.)

RAB-So when you first started what did people think of you?

K-The first few gigs we had, we didn't get people dancing cuz, you know, I guess we did mostly originals that they couldn't relate to. Now we have to work some covers in, so people will dance. T-Overall the response has been really good, different people we see at gigs, some regulars. They may not know the names of songs, but when we start playing them they recognize it. They come back afterwards and say "yeah, that's a hot song".

RAB-Do you want to go to the mainland?

T-That's a possibility, but we haven't sat down and worked it out yet.

RAB-What kinds of bands do you want to play with?

D-Good ones. T-More progressive, revolutionary type bands. Not w/ Charlie Daniels.

RAB-Do you think you'd have trouble with the club circuit, since you're not HC?

T-Well, there are different circles. D-I think we'd do well on the campus circuit

T-That's a good question in terms of who we want to get our music out to, reach.

JR-Can I ask - how would you guys label yourselves? D-We don't like labelling.

JR-I watched E.T. I'm sorry. T-There are different ways of critiquing art, there's an artistic criterion to labelling bands forwise, like punk, reggae, then there is the aspect of where it's coming from. The fallout are more of a revolutionary internationalist band, I think.

RAB-What do you talk about (in songs)?

K-Lots of different things, not always about things that directly affect us. It's broad. T-we're drawing from a lot of different forms, some reggae, some techno, some hc. K-the lyrics kinda reflect what we think of society now.

J-They're about everything - sexism, they're about trendy people, about harassed people. Dave wrote one called "New Jail-house rock, which is about cops.

T-The pushing of black people, dreads in particular. A lot of what we get into is, ya know, society internationally now is in a crisis, developing a trend towards world war and stuff, there's a lot of illusions and a lot of deceptive, incorrect thought, a lot of backward ways of relating to each other. That's what we talk about.

RAB-So what do you want to do about it? I mean, are you like a band that says "we're going to change things" or do you let the music speak for itself.

T-Well, objectively, all art affects people-how they look at the world. Any band leaves you with an impression. So what we're doing is trying to be a lot more conscious of what kind of affect we're having on people.

RAB-So how do the people dancing get your message, hear what you're saying?

T-It's not like we're trying to educate people, mainly what we're doing is entertainment, but coming from a particular place. There's a lot of fucked-up stuff in the world that has to be changed, and people want to see it changed.

RAB-So you think a way to get to them is to entertain them?

W-yes, definitely. T-Not educating them, but entertainment affects people too, as art, that's how we're trying to affect people. K-We can't teach people, it's just that entertainment is a good way to reach people at this point in time.

T-I don't totally agree with that. J-We're all individuals in the band and we're united around certain goals. It's more like we're all musicians, and as a musician, what you're going to write (like a song), it would be stupid for us to write about how someone's sexy and seventeen, if that's not what we're really thinking about, ya know what I mean. If we'd look around the news and see all this shit happening, it's like you're closing your eyes, saying, gee, let's be like loverboy. So it's not so much we all sat down and said "hey let's write this" it's more like attitudes.

RAB-Do you write the songs together?

T-People work on it, they bring it in and we throw it around. J-lyrically it's individual, musically it's a group effort. JK-Do you all write lyrics?

K-yes, we all work on songs. A person doesn't say "this is my song, you're not going to change it", it's not like that, everybody works on it.

RAB-What do you people do besides the band?

K-I go to school. D-On my free time I work on Fallout stuff, go to the beach and read, normal activity. J-I play drums. T-I work during the day at the University, also at Revolution Books, it's an excellent bookstore.

RAB-Do you get a cross-section of people in there?

T-Yea, what's happening in society now, there's a lot of people questioning all different aspects of society, like the EDB in the water, people come in around environmental stuff, people come in asking "how are we going to change things". There's people who have been through the 60s, viet vets and stuff, who understand to a certain degree the workings of imperialism and they're not happy with the way things are set up now, they see world war developing.

RAB-Are you trying to attract people with selling the records at Revolution Book?

T-Originally they started selling records to popularize revolutionary progressive music, it's not very profitable. It's hard to compete with Tower records. (talk about what kind of records they sell, the Dicks, RCP) T-the band doesn't represent any of these things.

RAB-You are involved with these things, so don't they come into the band?

D-Some of us are involved. K-Our songs reflect the way we think, but it's not like our songs are a vehicle for these things, we're not trying to teach people.

T-Cuz art and politics are really different from each other (talk about bands that are into educating, how it's political agitation, not art and then the quality of entertainment) T-We're like entertainment with content. D-It's not like we don't have fun. T-Yea, just looking at each other is funny.

RAB-On another subject, the incident at 30, people seem to have something against you. D-I think it's individual views in the band they don't agree with.

K-Individual viewpoints get reflected in the band, and people tend to classify the band, like commie band, etc. T-Those people are like super-patriots, rednecks

K-They're not exactly the people you want to talk to. T-Those guys don't even know what communism is, they haven't taken the time to question it. It's understandable, cuz through the 12 years of brainwashing in public school.

RAB-Since you're (Kelly) are in school, what do you think of it?

K-I think it's full of shit, the teachers, everybody, well maybe some are progressive, but that's a minority. They're all either in the John Birch Society or "I believe in God" and the books they feed you, they cover everything up to the max. I looked this one book up in Turkey, and sure maybe they showed 2 pages of life-situations but the rest showed the good life.

RAB-What about the other students?

S-Kelly will quit the band after the March 25 Anarch show

24TH-XEN

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K-Well, we have a real broad spectrum of students, some are progressive and will talk to you, but we're always in a minority. Some are really stupid assholes, they're patriots, they read books and they believe what the book says. And there is the type who doesn't know what he is talking about. T-Well what about the revolutionary-minded? K-Some, a real small amount. (Kelly tells about some friend of theirs who got hassled and beat up by the cops in front of 3D.) D-I want to say these are views of the individual, not necessarily reflecting the management.

Rab-Well say what you want to say.

D-OK, I think fallout is a vehicle of entertainment, our primary task is to entertain and have fun while we do it, but along with entertainment there is a responsibility where we shouldn't be giving people ideas that clash with what we believe in. J-That makes sense.

Rab-Back to the cops, what are you going to do?

T-Cops are just tools of the state that protect interests of the ruling class, who uses its cops, courts, schools, its army to protect its interests.

Rab-Well about your friend in front of 3D, what would you have done right then?

K-We could have rushed the cops, but we probably woulda got beat up too.

T-You gotta ask why cops beat you up, etc, why they never get persecuted.

(talk about how cops are only a small part of a big problem that has to be broken down, Tom says you have to destroy the essence or else it's just like "putting bandaids on cancer") W-what do you think Josey? J-Well I don't have the answers myself, I can see what relevance this has to the band, but not in an interview. Rab-Well what kind of questions do you want me to ask, "what kind of instruments do you use?" J-No. T-I'm not speaking for the band, we could talk about new bands and how the scene is stifling here.

Rab-Is it like 3D has the bands in their palm?

Everybody-No, not at all.

Rab-Where else are you going to play?

JR-That's why, there is no other place to play. Rab-Then isn't that being in their palm? J-There's no club to play, you can just say "I don't want to play here" and I think that's what a majority of bands are doing. K-There's only a limited amount of time to stay down here (Hawaii) until your audience gets sick of you, so that's part of our plan to leave. T-I've talked to people, they have a hard time getting bands together that say something progressive.

Rab-Why do you think all the local bands have this tendency to do covers?

T-I think they underestimate the audience, also some clubs demand certain covers.

Rab-So why don't you be revolutionary and start a club?

J-why don't you be revolutionary and give us 10,000 dollars? D-When a band is just starting it's hard to go off on a tangent and start a club. (Talk about how hard it is to start a club, then about squatting to do a gig. Wendell says they did it at some hall at UH, all the bands went and played till they got kicked out by campus security.) T-Well we just want to play to people so parties and the established clubs, maybe benefits. J-When you first saw us what did you think? Rab-Well, nobody was watching you, I felt sorry for you (this was the U festival) I guess the guitar amp wasn't working so the keyboards were so loud, it sounded like the love boat theme song.

Rab-Do you try to jump around a lot on stage?

D-We try to keep an energy level. T-Different artists have different ways of portraying what they're trying to do. K-I think the audience has a lot to do with how the band performs. (more talk about bands playing together, Tom says they have to have a common goal or things will fall apart, then blahblah about CBS records, general things said: The Clash could have some kind of impact, and it's good for bands to infiltrate society and it probably wouldn't work without a big company, Don says you can call it (the Clash) a sellout but they probably wouldn't have an effect with a small label, then that the popular Clash songs aren't the good ones lyrically, but if people buy it for the lame songs they might be affected by the rest.)

Rab-What does the band think of drugs?

K-It's escapist. D-Drugs have good uses and bad uses. T-Well, drugs, people feel fucked up, people take it to feel good. There are a lot of pressures on people that might make them take drugs. JK-Thoughts on religion?



T-That's a good topic. Rab-No, too long (they say they like gospel music haha.) J-It's all in the mind, church is a habit. T-The pope tells people in western bloc countries to be passive, then goes and tells the eastern bloc to revolt. J-God must be an egomaniac, having people look up to and talk to him all day. D-God is an internal thing in each person, and if you believe in it then it exists. (more religion talk, Tom says people believe in God because they can't understand society.) JR-Do your songs come from personal experiences? J-For me, personal experiences come into everything. K-We all write from personal experience, you can't help it. JK-Unless you're like some of these bands "I was with this chick and she was so fine"

Rab-What music do you like to listen to?

D-I grew up listening to a lot of 60s music, but not in the 60s. I grew up in the 70s, and since the 70s was a real dull, slow period, I listened to Hendrix, Eric Clapton, guitar-based music, lots of blues-based. Right now I'm trying to listen to as many different types of music as possible. J-I'm pretty much like Don. I try to listen to everything, cuz if we're going to do (something like reggae) you have to listen to it to play it authentically.

Rab-Why are you attracted to reggae? T-It's cool. K-It's forward. T-(back to music) I was at the Berkely School of Music, my main instrument was upright bass, I used to play a lot of jazz. I grew up listening to Johnny Winters, Led Zeppelin, Hendrix. Nowadays I listen to all kinds. K-My roots are like, my 1st album was a Kikaida album. T-That explains it all. K-The 1st stuff I listened to was like Devo, then now I'm into Reggae and New music. Rab-Closing comments? J-I think this interview was dominated by art and politics, I just wanted to clarify that. J-It was more of an individual thing. K-I would like to say to all they youth who want to start a band to do it, we need you. THE END!



From Boston I received 2 records, the Proletariat's "Some Holiday" and the Freeze's "Land of the Lost". You have probably read a lot about the Proletariat record, most of which is true. It is very good and stands out for many reasons. The music is driving, very precise and original sounding. Fast but at the same time there are twists and changes in the music. The lyrics are also very good. One thing that makes them different from most lyrics is their consciousness. An image is made (say about war), the effect is shown and the song is ended promptly. The lyrics are intelligent and well thought-out. On to the Freeze, their music is full-on, lots of guitars that sound snarling without being too heavy metal. The songs are written like short stories and can be really entertaining while getting the song's message across. The record is also very funny at times (Go Team Go). The way to get these is for the Proletariat send \$6 postpaid to NON-U records, P.O. box 534, Kenmore Station, Boston, MA 02215. The Freeze is \$5 pp. to Modern Method Rex, 332 Newbury St, Boston, MA 02116.

THE FALL OUT / ANNA BANNANA'S

NO

